
HAROLD
THE JETSETTER LIFESTYLE
SPRING 2021

FARMHOUSE

BAIX EMPORDÀ, SPAIN

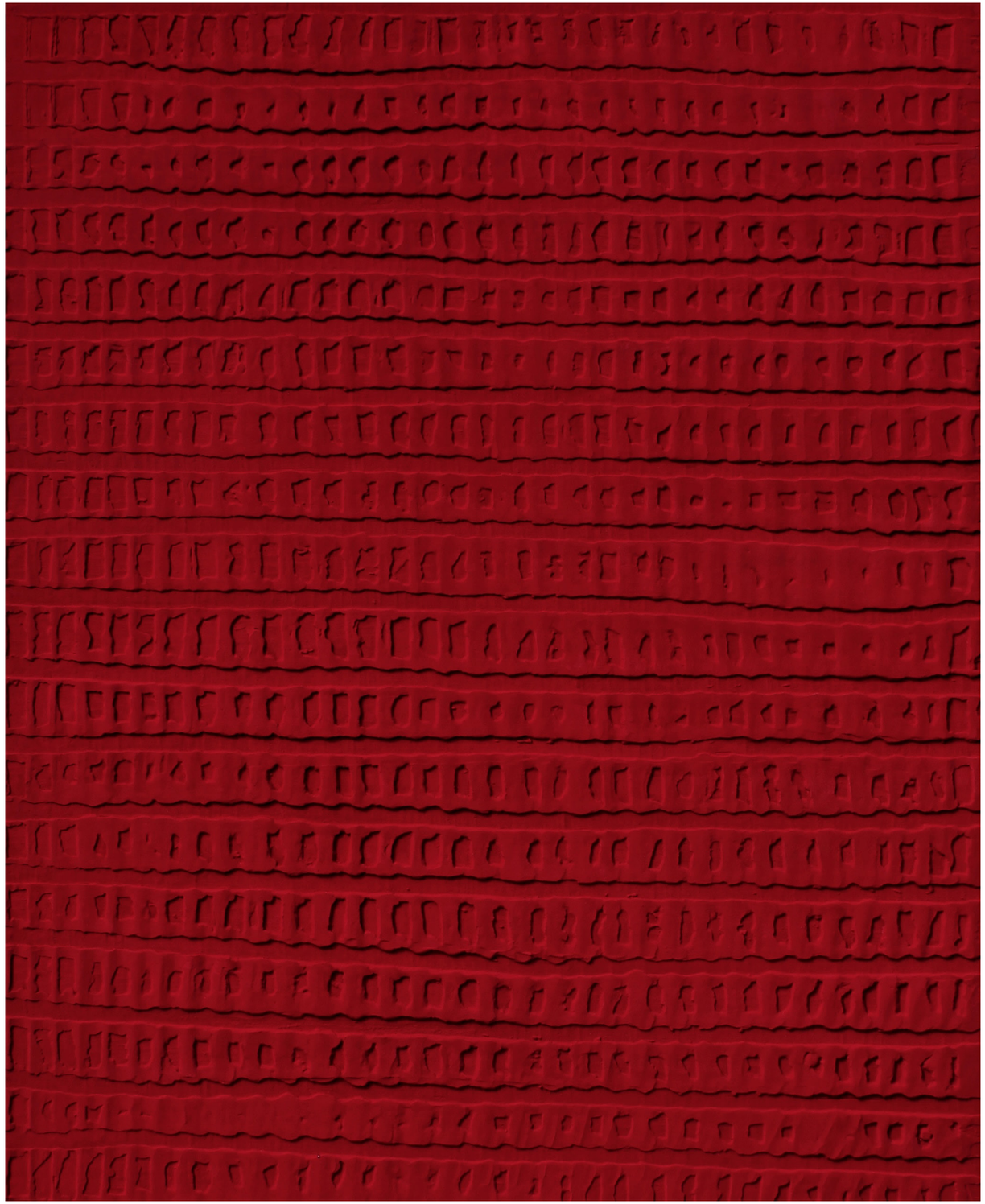
PHOTOGRAPHY BY EUGENI PONS

FARMHOUSE
Baix Empordà, Spain
Designers: Joan Lao and Africa Lao
joanlao.com

A typical 17th century Catalan farmhouse was transformed into the painting studio of Adalina Coromines and a creative studio of Joan Lao and Africa Lao. The original textures of stone, lime mortar, clay, wood and iron were used as a backdrop as everything was intact.

The design concept started with taking advantage of the original structural elements, materials and textures. All fused with the aesthetics and concepts of the Joan Lao studio. The farm is surrounded by chestnut trees, walnut trees and oaks that are native to the area.

The project is totally autonomous and self-sufficient energetically, the electricity is produced through solar panels, the water is from the subsoil of an original well of the farm and the heating system with a wood boiler.The house has been built with sustainability in mind.



PAINTING BY ARTIST ADALINA COROMINES

Artist Adalina Coromines paintings typically focus on environmental awareness. By using natural elements, such as soil, she repurposes the elements around her. She combines soil with natural pigments to create ordered, geometric and organic compositions.

Boards are placed horizontally on metal tables, to them earth is added or removed, the material sometimes is scraped. Knives, palettes, dispensers and tools that she herself has manufactured replace the traditional material used. Being environmentally committed, pigments, earths and paints are ecological and pollutant-free.

NAME: BURDEOS
SIZE: 130 X 100
MIXED MEDIA ON WOOD
PRICE UPON REQUEST

WWW.ADALINACOROMINES.COM


departo
departo.co